

GREECE TODAY

DETAILED PLAN OF LECTURES

Winter term 2024

**Thursdays 15.00-18.00 room B
(Groundfloor, Law and Political Sciences building)**

1st SESSION - Thursday 10.10: Introduction to the course – An introduction to the political history of Greece (Professor Ioannis Papageorgiou)

The introduction will include a presentation by students, a short description of the objectives of the course and the practicalities (Learning agreement modification, e-learning registration and exams). It will be followed by a brief quiz over what students know about Greece and Thessaloniki.

The second part of the course includes a succinct introduction to the Greek political history since independence.

Ioannis Papageorgiou is a Professor at the Department of Political Sciences of the Aristotle University of Thessaloniki, teaching European integration, and Comparative Politics. He is the holder of a Jean Monnet Chair on the 'Fundamentals of the European Union'. He has also taught International migration and asylum in the University of the Aegean (School of Sociology). He has worked as a lawyer for the Greek Council for Refugees and has sat in the Asylum Appeals Board from 2004 till 2009. During the Cyprus Presidency of the Council of the EU in 2012, he has acted as the Chair of the Asylum Working Party in the Council of Ministers and conducted the relevant inter-institutional negotiations during that period. He has worked as an independent expert in several international projects on migration and asylum since 2003. Between 2016-8 he has worked as a policy analyst with the Policy Department for Citizens' Rights and Constitutional Affairs of the European Parliament. His academic research covers European political integration, immigration policy and international humanitarian and refugee law. He has published several articles on the Greek and European asylum policy, on regional justice and rule of law. He has published, among others, the books "*Regional integration and courts of justice*" (Intersentia, 2005) and "*Democracy through regional integration*" (Intersentia, 2015).

2nd SESSION - Thursday 17.10: The Greek administrative and constitutional system (Professor Lina Papadopoulou)

The main aim of the lecture is to provide basic information about the constitutional structure and the administrative system of Greece. The lecture will explore how

legislative, executive and judicial power should be exercised, according to the Constitutional provisions and the basic responsibilities of the most important State institutions such as the Parliament, the Government and the President of the Republic. It will also attempt to highlight the interaction between the State Institutions and how this affects the Greek constitutional and political system. Finally, the lecture will examine important aspects of the organization of Greek public sector and will try to discover possible ways to promote transparency and accountability in the Greek administrative system.

Lina (Triantafyllia) Papadopoulou is an Associate Professor of Constitutional Law at the Aristotle University of Thessaloniki (AUTH), Greece. She has been a holder of a Jean Monnet Chair for European Constitutional Law and Culture, and she is now the Academic Co-ordinator of the AUTH Jean Monnet Center of Excellence on “European Constitutionalism and Religion(s)”. She studied Law at AUTH (Bachelor 1993), Trier (LLM 1994) and Hannover (PhD 1998) and Political Theory at the London School of Economics (LSE, MSc 1999). She was a Post-doc ‘Marie Curie’ Fellow in the field of European Constitutional Law at the LSE (2000/01) and A.U.Th. (2001/02). Lina's primary areas of expertise include national, comparative and European constitutional issues and human rights, focusing on democracy and political parties, economy and the constitution, equality and non-discrimination, religion and the state, and bioethical issues.

3rd SESSION - Thursday 24.10: A social, cultural and political history of Thessaloniki (Assistant Professor Maria Kavala) a walking lecture

Lecture's chronological breakdown:

- Cosmopolitanism, capitalism and Salonica's communities (1890-1911)
- Fostering nationalism and disrupting economic ties (1911-1918)
- From an Empire to a State. Thessaloniki: A city in transition (1919 – 1930)
- The 30s: The international economic crisis and social problems in the city. Aspects of fascism and Metaxas' dictatorship
- The 2nd World War: Nazi German occupation. Famine, Resistance, the destruction of the Jewish community
- Post war reconstruction of the city and the civil war
- The weak democracy of 1949-1967
- The military dictatorship (junta) between 1967-1974
- The *Metapolitefsi* (the return of democracy) and Thessaloniki today

Proposed bibliography

Androudias Paschalis, “Ottoman Thessaloniki in the end of 19th century: Some new aspects in built space”, in Sultan Abdul Hamid II Symposium, Ankara 2014.

https://www.academia.edu/5685684/Ottoman_Thessaloniki_in_the_end_of_19th_Century_Some_New_Aspects_of_its_Built_Space

Close David, *The Origins of the Greek Civil War*, Longman, New York, 1995, Routledge 2013.

Gekas Athanasios (Sakis), "Class and Cosmopolitanism: the historiographical fortunes of merchants in Eastern Mediterranean ports", *Mediterranean Historical Review*, 24:2. pp. 95-114

Geronimakis S., Post war economic growth in Greece 1950-1961 in <http://www.roiw.org/11/7.pdf>

Giannakopoulos George, *Metapolitefsi: From the Transition to Democracy to the Economic Crisis*, Athens, 14–16 December 2012, in <https://ejournals.epublishing.ekt.gr/index.php/historein/article/viewFile/2275/2098>

Hassiotis Loukianos, "Macedonia, 1912-1923: From the Multinational Empire to Nation State" in Io. Koliopoulos (ed.), *The history of Macedonia*, Thessaloniki 2007.

<http://www.macedonian-heritage.gr/HistoryOfMacedonia/index.html>

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Hekimoglou Ev., «Thessaloniki 1912 - 1940, Economic Developments», *Thessaloniki: History and Culture* (ed. I. K. Hassiotis), Paratiritis, Thessaloniki 1997.

Hionidou Violetta, *Famine and death in occupied Greece, 1941 – 1944*, Cambridge University Studies, Cambridge, 2006.

Intelligence memorandum, (Junta) in

https://www.cia.gov/library/readingroom/docs/DOC_0000227065.pdf

Kasaba Resat, Keyder Çağlar, Tabak Faruk, "Eastern Mediterranean Port Cities and their Bourgeoisies: Merchants, Political Projects, and Nation-States," *Review*, X, 1, Summer 1986, pp. 121-135

Mavrogordatos George, *Stillborn Republic: Social coalitions and party strategies in Greece 1922 –1936*, University of California Press, Berkeley 1983.

Mazower Mark, *Salonica, City of Ghosts: Christians, Muslims and Jews 1430-1950*, Harper Collins, London 2004

Müge Göçek Fatma, "Ethnic Segmentation, Western Education and Political Outcomes: Nineteenth-Century Ottoman Society", *Poetics Today*, Vol. 14, No. 3, Cultural Processes in Muslim and Arab Societies: Modern Period I (Autumn, 1993), pp. 507-538.

Nehama Josef - *Histoire des Israelites de Salonique*, Thessaloniki 1978

Naar Devin E. *Jewish Salonica: Between the Ottoman Empire and Modern Greece*, Stanford Studies in Jewish History, 2016.

Papastratis Procopis, *British policy towards Greece during the Second World War 1941 - 1944*, International Studies, Cambridge University Press, Cambridge 1984.

Dr. Maria Kavala is a historian and adjunct lecturer since 2012 in the School of Political Sciences, Aristotle University of Thessaloniki where she teaches 'The Holocaust', 'Modern European History', 'History of anti-Semitism in the 20th century', 'Post-war reconstruction' and "Refugees and Migrants in the 20th century". She has been awarded by the State Scholarships Foundation, with an excellence award by the Aristotle University, twice by the Rothschild Foundation (Hanadiv) Europe for her post-doc teaching and research work, she has also been awarded by John Latsis Public Benefit Foundation (2014) for the team scientific project "People of the Underworld: ideologies

and policies of discrimination, exclusion and prosecution in the modern world". She has participated in several conferences in Greece and abroad.

Recent publications: Maria Kavala, "The Scale of Jewish Property Theft in Nazi-occupied Thessaloniki", in Giorgos Antoniou-Dirk Moses (ed.), *The Holocaust in Greece*, Cambridge University Press, 2018, Maria Kavala - Kostis Kornetis, "The Greek State and the custody of the Jewish Properties of Thessaloniki" in A. - M. Droumbouki - Ev. Hekimoglou (ed.), *The day after the Holocaust in Greece*, Thessaloniki, 2017; "The British cemetery in Kalamaki and the 33 days of December 1944", in P. Papastratos, M. Lyperatos, L. Sarapis (ed.), *From Liberation to December. An Intersection in the Political History of Greece*, Proceedings of the Conference November 19-23, 2014, Synchrony Istoria, Athens 2016; *The destruction of the Jews of Greece (1941-1944)*, www.kallipos.gr, HEALLINK, EU, Athens 2015 (e-publication); "Historical Legacies of Nationalism and Modern Conflicts on Religious Pluralism in Greece: The Anti-Semitic Rhetoric of the Makedonia newspaper in Salonika (1911-1944)", International Symposium Proceedings 2015, UCSB 2015.

4th SESSION - Thursday 31.10: The Greek economy (Assistant Professor Thanassis Kazanas)

The aim of the lecture is to provide an introduction to the evolution of the recent Greek financial crisis. During this lecture, the reasons that led Greece from economic boom to bust as well as the impact of the crisis on the daily life of Greek citizens will be examined.

The outline of the lecture follows:

- The domestic economic and political causes of the crisis
- The European institutional causes of the crisis
- The reasons that triggered the crisis
- The implementation of the adjustment program
- The effects of the adjustment program to the Greek economy as well as to the Greek political system

Bibliography

Antzoulatos, A. (2011), Greece in 2010: A tragedy without(?) katharsis, Department of Banking and Financial Management, University of Piraeus, mimeo.

De Grauwe, P. (2010), The start of a systemic crisis of the Eurozone?, *Vox*, 1-6.

Gibson, H.D., S.G. Hall and G.S. Tavlás. (2012), The Greek financial crisis: growing imbalances and sovereign spreads, *Journal of International Money and Finance*.

Hardouvelis, G.A. (2011a), The Greek and European crisis and the new architecture of the eurozone, *Economy and the Markets Bulletin*, EFG Eurobank.

Hardouvelis, G. A. (2011b), The Greek crisis, its resolution and implications for the EU and beyond, *Joint Vienna Institute*, mimeo.

Kalyvas, Stathis. (2015) *Modern Greece: What everyone needs to know*, Oxford University Press.

Kouretas, G.P. (2010), *The Greek crisis: origins and implications*, Athens University of Economics and Business, mimeo.

Dr Thanassis Kazanas studied mathematics and economics at the University of Athens. In 2011 he completed his PhD at the Department of Economics at Athens University of Economics and Business. From 2011 to 2013 he worked as a researcher at the Center of Planning and Economic Research in Athens. Between 2013 - 2015 he carried out post-doctoral research at the Athens University of Economic and Business. During the last two years he has been an associate researcher at the Hellenic Fiscal Council. In addition, he has worked as a visiting lecturer at Athens University of Economics and Business teaching Introduction to Economic Theory, Macroeconomics, Econometrics and Finance. He is assistant professor at the Department of Economics at Aristotle University of Thessaloniki since February 2018. His research focuses on macroeconomics, monetary economics, fiscal policy and forecasting.

5th SESSION - Thursday 7.11: Greece and the West: a record of ambivalence (Associate Professor George Andreou)

Lecture's main points

Part 1

Conceptual issues

- Defining “the West” from a Greek point of view: “Europe”, Europeanization, modernization and reform
- Tracing change in the domestic context: the interplay between actors, institutions and culture

Part 2

Greek – EU relations: a historical review

- The Association Agreement between Greece and the EEC
- Greece's accession to the EC
- Greece's EU membership in the 1980s
- Greece's EU membership in the 1990s and the 2000s
- Greece and the EU in crisis

Part 3

Explaining Greece's Europeanization: a new institutionalist approach

- Interests in the Greek economy
- Government, administration and public policies
- Political parties
- Political culture
- A low reform capacity?

Selected bibliography

Dimitrakopoulos, D. and Passas, A. (eds.) (2004), Greece in the European Union, Oxon: Routledge.

Featherstone, K. (ed.) (2005), Politics and policy in Greece: the challenge of modernisation, Oxon: Routledge.

Featherstone, K. and Papadimitriou, D. (2008) *The limits of Europeanization: reform capacity and policy conflict in Greece*, Basingstoke, UK: Palgrave Macmillan.

Pagoulatos G. (2018), 'Greece after the Bailouts: Assessment of a Qualified Failure', GreeSE Paper No.130, LSE Hellenic Observatory, November.

Triandafyllidou, A., Gropas, R. and Kouki, H. (eds.) (2013), *The Greek Crisis and European Modernity*, Basingstoke, UK: Palgrave Macmillan.

Valinakis, Y. (2012), 'Greece's European Policy Making', GreeSE Paper No.63, LSE Hellenic Observatory October.

George Andreou is Associate Professor in the School of Political Sciences, Aristotle University of Thessaloniki. He studied political science and international relations at the University of Athens and at the College of Europe (Bruges, Belgium) and received his PhD in political science and public administration from the University of Athens (2001). He has also taught at the University of Athens, the University of Crete, the University of the Peloponnese and the National School of Public Administration (Greece). His research interests include public policy analysis, the policies of the European Union and cohesion policy in particular, the Europeanisation of public policies in the EU and the relations between Greece and the EU. He has published *European governance at a time of multiple crises* (Kritiki, Athens 2022), *The New Institutional Approach of Politics* (Kritiki, Athens 2018), *The New Cohesion Policy of the EU and Greece* with P. Liargovas (Papazisis, Athens 2007) and various articles in Greek and international academic journals; he has also contributed to several collective volumes (in Greek and English). He edited the special issue of the Greek Political Science Review, *Institutions, Public policies and Reforms in Greece* (vol. 40, July 2013) and co-edited the book *Cohesion Policy and Multi-level Governance in South East Europe* (Routledge, Oxon 2011).

6th SESSION - Thursday 14.11: The political system of Greece since 1974 (Assistant Professor G. Katsambekis)

The main aim of the lecture is to provide an introduction to the evolution of the Greek political system in the post-authoritarian period. Special attention is given to the transformation of the political and party system after the onset of the economic crisis up to the national elections of September 2015. With the help of opinion survey data, the instructor will present the tectonic shifts that underpin the political system in Greece during the economic crisis. Moreover, we will focus on the effects of the crisis on the attitudes of Greeks towards political institutions, the democratic regime and the European Union. We will discuss the rise of the extreme right-wing party of Golden Dawn and we will also briefly talk about the protest movements during the crisis. Finally, the lecture will offer information about the busy political timeline of 2014-2015, the referendum in July 2015 and the national elections of 2015 with the formation of the current coalition government. Overall, the students will be familiarized with the Greek political and party system.

Bibliography

Lyrintzis, Chr. (2011) Greek Politics in the Era of Economic Crisis: Reassessing Causes and Effects GreeSE Paper No 45, Hellenic Observatory Papers on Greece and Southeast Europe

Nicolacopoulos, El. (2005) 'Elections and Voters, 1974-2004' in K. Featherstone (ed.) Special Issue on the Challenge of Modernisation: Politics and Policy in Greece, West European Politics, vol.28 (2), pp.260-278.

Rüdig, W. & Karyotis, G. (2013) 'Who Protests in Greece? Mass Opposition to Austerity', *British Journal of Political Science*, pp. 1-27.

Teperoglou, E. and Tsatsanis, E. (2014) "Dealignment, de-legitimation and the implosion of the two-party system in Greece: the earthquake election of 6 May 2012" ,*Journal of Elections, Public Opinion, and Parties*, vol. 24 (2), pp. 222-242

Teperoglou, E., Tsatsanis, E. and El. Nicolacopoulos (2015) ' Habituating to the New Normal in a Post-earthquake Party System: The 2014 European Election in Greece', *South European Society and Politics*, vol. 20 (3), pp.333-355.

Dr Giorgos Katsambekis

7th SESSION - Thursday 21.11: Media and Journalism in Greece (Associate Professor Ioanna Kostarella)

Lecture's main points:

Politicians, media and business have long been operating as a 'triangle of power', where private and political interests are intrinsically intertwined and where the media function as the means through which these interests are played out. Clientelism and political partisanship are deeply ingrained in the Greek media cultural. The anarchic deregulation of the audiovisual sector that took place in the late 1980s and early 1990s was followed by an inconsistent regulatory framework.

All these along with the rapid change brought by the emergence of the Internet and the deep financial crisis made the situation highly uncertain and financially unsustainable for some of the older media outlets and platforms. Today, Greek media are in a transition period.

Some of the key elements to be discussed:

- The role of the Greek Press during the Transition and the Restoration of Democracy
- The deregulation of the Greek media sector
- The regulatory framework
- Political clientelism and the Greek media
- The media systems of Southern Europe
- The Greek media in the era of social media

References

Papathanassopoulos, Stylianos (1997). "The Politics and the Effects of the Deregulation of Greek Television", *European Journal of Communication*, Vol. 12, No. 3.

Papathanassopoulos, Stylianos (1999). "The Effects of Media Commercialization on Journalism and Politics in Greece.", *The Communication Review*, (3)4: 379-402.

Hallin, Daniel C. & Papathanassopoulos, Stylianos (2002). Political clientelism and the media: Southern Europe and Latin America in comparative perspective, *Media Culture & Society* 24(2):175-195.

Maria Touri, Sophia Theodosiadou & Ioanna Kostarella (2017). The Internet's Transformative Power on Journalism Culture in Greece, *Digital Journalism*, 5:2, 233-251, Links:

The Greek media, the oligarchs and the new Media Law, Interview of Professor George Pleios to Nikolas Nenedakis and Magdalini Varoucha <https://greekleftreview.wordpress.com/2016/04/04/the-greek-media-the-oligarchs-and-the-new-media-law/>

Dr. Ioanna Kostarella is an Assistant Professor at the School of Journalism and Mass Communication of the Aristotle University of Thessaloniki. She holds a Ph.D in Political Communication from Leeds University, UK. Her research interests include the interaction between media and foreign policy, European media, social media, environmental communication and journalism for development. More specifically, her recent work examines the impact of the new media on journalistic culture and the role of citizen journalism in crisis management. She has published articles in International and Greek journals and in edited volumes. She also participates in various research projects.

8th SESSION - Thursday 28.11: The migration and refugee crisis in Greece (Associate Professor Andreas Takis) & The role of religion in modern Greece (Assistant Professor Konstantinos Papastathis)

The **first lecture** identifies the main issues in current migration and asylum policies in Greece and the wider implications for European Union. It examines the history of immigration through and into Greece and the consequences of the recent refugee crisis.

The main elements in the course are:

- a. Greece as an emigrant country (19th c.-1970s)
- b. The first wave of immigration (1990s)
- c. The refugee arrivals (2000s)
- d. The current refugee crisis (Unaccompanied minors: Greece's response, a case study)
- e. The impact on EU asylum policy

Selected bibliography

Gropas, R. & Triandafyllidou, A. (2013), *Greece*, in A. Triandafyllidou and R. Gropas (ed.) *European Immigration. A Sourcebook*, Aldershot: Ashgate.

Jonjić, T. and Mavrodi, G. (2012), *Immigration in the EU: policies and Politics in times of crisis 2007-2012*, European Union Democracy Observatory (EUODO), Robert Schuman Centre for Advanced Studies, European University Institute, Florence (Available

in English at:
[https://www.academia.edu/2478097/Immigration in the EU Policies and Politics in Times of Crisis](https://www.academia.edu/2478097/Immigration_in_the_EU_Policies_and_Politics_in_Times_of_Crisis)

Papageorgiou, I. (2013), *The Europeanization of Immigration and Asylum in Greece 1990–2012*, International Journal of Sociology, vol. 43, no. 3

Triandafyllidou, A. & Veikou, M. (2002), *The Hierarchy of Greekness. Ethnic and National Identity Considerations in Greek Immigration Policy*, Ethnicities, 2, 2, 189-208.

Triandafyllidou, A. (2013), "Migration Policy in Southern Europe: Challenges, Constraints and Prospects", in the Report, *A strategy for Southern Europe*, London: London School of Economic. Available in English at

<http://www.lse.ac.uk/IDEAS/publications/reports/pdf/SR017/Triandafyllidou.pdf>

Triandafyllidou, A. (2014), *Migration in Greece: Recent Developments in 2014*, ELIAMEP, Athens. Available in English at: http://www.eliamep.gr/wp-content/uploads/2014/10/Migration-in-Greece-Recent-Developments-2014_2.pdf
www.unhcr.gr

The **second lecture** will critically explore the *hegemonic* role of the Orthodox Church within the Greek social and political space. In particular, it aims at elaborating on the following themes: a) Church and State relations; b) the instrumental use of Orthodoxy in the nation-building process; c) the question of secularization and de-secularization; d) the religious cleavage as a factor in the construction of political identities; e) the social work of the Church within the current financial crisis; and f) the Church's political stance vis-à-vis the growth of the populist radical right.

Selected bibliography

Paschalis Kitromilidis, *Enlightenment, Nationalism, Orthodoxy: Studies in the Cultural and Political Thought of South-Eastern Europe* (London: Variorum, 1994).

Vasilios N. Makrides, 'The Orthodox Church of Greece', in Lucian Leustean (ed.), *Eastern Christianity and the Cold War, 1945-91* (London/New York: Routledge, 2010), 253-270.

Lina Molokotos-Liederman, 'The impact of the crisis on the Orthodox Church of Greece: a moment of challenge and opportunity?', *Religion, State and Society*, 44/ 1 (2016), 32-50.

Konstantinos Papastathis, 'Religious Discourse and Radical Right Politics in Contemporary Greece, 2010-2014,' *Politics Religion and Ideology* (formerly *Totalitarian Movements and Political Religions*) 16/ 2-3 (2015), 218-247.

Victor Roudometof and Vasilios N. Makrides (eds.), *Orthodox Christianity in 21st Century Greece: the Role of Religion in Politics, Ethnicity and Culture* (Farnham: Ashgate, 2010).

Trine Stauning Willert and Lina Molokotos-Liederman (eds.), *Innovation in the Christian Orthodox Tradition? The Question of Change in Greek Orthodox Thought and Practice* (Farnham: Ashgate, 2012).

Dr Andreas Ch. Takis is an Assistant Professor of Philosophy and Methodology of Law at the Law School of the Aristotle University of Thessaloniki. He served as the first Secretary General of Immigration Policy of the Ministry of Interior and Assistant Ombudsman, in

charge of the Human Rights Circle. Today, he is Chairman of Board of the Metropolitan Organization of Museums of Visual Arts of Thessaloniki (MOMus). He has published many books and articles in the fields of public law, political theory, moral philosophy, and the philosophy of law.

Dr. Konstantinos Papastathis is an Assistant Professor at the School of Political Sciences, AUTH. He has worked as a researcher at the Hebrew University of Jerusalem, the University of Luxembourg and Leiden University. His main research interests involve politics and religion, as well as Middle Eastern studies. He has published more than thirty articles in peer-reviewed journals and collective volumes.

9th SESSION - Thursday 5.12: Urban form and architecture in-between past and present: reading the palimpsest of contemporary Thessaloniki (Associate Professor Athina Vitopoulou)

Main topics of discussion:

Monuments and archeological sites as “permanent elements” of the urban space: the remaining of a glorious past.

Urban form transformations and emergent architectural styles in the turn of the 20th century: Ottoman Reforms and modernization of the city; architectural styles adopted by the different ethno-religious communities; new building types and the emergence of “eclecticism”.

The reconstruction of the city center after the 1917 fire: the hellenization of the city, the consolidation of “eclectic localism” or “neo-byzantin” style and the appearance of “polykatoikia” (apartment building).

The refugee quarters and the “humble” architecture of refugee houses in the interwar period.

The “Art-deco” and the “modern movement” styles in the interwar building production. Post-war mass reconstruction: the “antiparochi” construction system and the consolidation of “polykatoikia” as the main housing pattern.

Post-war big projects (University, International Fair, New Quay) and the “cold-war modernism”.

The recourse to the history in the 1980s-1990s: protection and rehabilitation of urban quarters; the “post-modern” style and the revival of eclecticism.

Hybrid compositions and fragments of contemporary architectural and urban design in a context of socio-economic changes and spatial transformations.

References

Colonas V. (2015), *A hundred years of hospitality. The hotels of Thessaloniki (1914-2014)*, Thessaloniki: University Studio Press (in Greek and English).

Colonas V. (2013), “*Architectural forms and National/Religious Identity in Early 20th c. Ottoman Cities: The case of Exohes (les Campagnes) Suburb in Thessaloniki (1885-1912)*”, in *Proceedings of International Conference «Rival Pursuits, Common Experiences: Social Transformation and Mass Mobilization in the Balkan& Eastern Mediterranean cities (1900-1923)*, Crete University Press, pp. 31-44.

Colonas V. (2006), *Greek architects in the Ottoman Empire, 19th – 20th centuries. Constantinople, Smyrna, Thessaloniki*, Athens: Olkos.

Kalogirou N., Paka A. (2007), "Rehabilitation and infill design projects in listed areas in Greece. A fragmented urban rehabilitation approach. The case of the Upper Town quarter of Thessaloniki", in *Proceedings of 1st RehabiMed Euro-Mediterranean Regional Conference. Traditional Mediterranean Architecture. Present and future*, Barcelone, pp. 346-351.

Papagiannakis A., Vitopoulou A. (2015), "Un urban strategy in time of crisis: Mobility management and low-cost public space design", *Spatium*, no 33, pp. 1-7.

Yerolympos A. (1996), *Urban Transformations in the Balkans (1820-1920)*, Thessaloniki: University Studio Press (chapter V).

Yerolympos A. (1997), "Architecture and Planning in Thessaloniki, 19th and 20th c.", in Hassiotis I.K., *Queen of The Worthy. Thessaloniki. History and Culture*, Thessaloniki: Paratiritis and Organization of Cultural Capital of Europe "Thessaloniki 1997", pp. 255-271.

Athina Vitopoulou (Architect AUTH, 1997 / DEA Projet architectural et urbain, Ecoles d'Architecture and Institut Français d'Urbanisme-Université Paris 8 / PhD Ecole des Hautes Etudes en Sciences Sociales) is Assistant Professor in the School of Architecture, Aristotle University of Thessaloniki. She has developed research and teaching activity on issues related to the theory and practice of urban design and planning, environmental planning, urban regeneration policies, land policies, city and crisis, mechanisms and processes of urban space production, history and institutional framework of urban planning, urban history, protection and enhancement of urban cultural heritage. She has participated in national and European research programs; she has presented her work in many national and international conferences, workshops and seminars and has published in scientific journals, conference proceedings and collective works. She is also co-writer of the book *Sustainable Cities: Adaptation and Resilience in Times of Crisis* (Hellenic Academic Ebooks 2015). She has also been a member of conference and architectural exhibitions organizing committees and have a significant experience in urban planning and design practice.

10th SESSION - Thursday 12.12: Nature and the environment in Greece (Associate Professor Dionysios Latinopoulos)

Lecture's main topics:

- An introduction to the state of natural environment in Greece and to the main Greek landscape types (coastal areas, mountainous areas, islands and rural areas).
- Biodiversity and the role of National Parks and protected areas in Greece.
- The most important environmental problems in Greece: freshwater scarcity and quality problems, pressures in coastal and marine environment, natural disasters due to climate change (fires and floods), air quality in major cities, etc. Examples and case studies.
- The role of environment on Greek tourism and the impact of massive tourism on the

Greek environment.

-The main challenges of the national environmental policy. Incorporating the UN Sustainable development goals in the national framework – Setting the national environmental priorities.

-Economic crisis and the environment. A brief analysis of the impact of economic crisis on the national environmental policy, as well as, on the environmental/natural resources.

Suggested literature

European Commission (2019) The EU environmental implementation review 2019.

Country report – Greece. Brussels, 4.4.2019, SWD(2019), 138 final.

https://ec.europa.eu/environment/eir/pdf/report_el_en.pdf

Goltsiou, A., 2015. Greek and tourist concepts of landscape. In Bruns, D., Kuhne, O., Schonwald, O. and Theile S. (eds) "Landscape culture–culturing landscapes: The differentiated construction of landscapes", pp.161-172.

Hellenic Republic (2018): Voluntary national review on the implementation of the 2030 Agenda for sustainable development. Greece, July 2018.

https://sustainabledevelopment.un.org/content/documents/19378Greece_VNR_Greece_2018_pdf_FINAL_140618.pdf

Lekakis, J. N., & Kousis, M. (2013). Economic crisis, Troika and the environment in Greece. South European Society and Politics, 18(3), 305-331.

National Center of Environment and Sustainable Development (2018) Greece State of the Environment Report, Summary/2018.

https://ekpaa.ypeka.gr/wp-content/uploads/2019/10/Greece-State-of-the-Environment-Report-Summary-2018-English-Version_WEB.pdf

Sakellariou, S., Samara, F., Tampekis, S., Sfoungaris, I. and Christopoulou O. (2016) "The Environmental Pressures and Perspectives of Tourism on Coastal and Insular Zone. The Case of Greece." Nature Environment & Pollution Technology 15, no. 3 (2016).

Terkenli, T. S. (2004). Landscape research in Greece: an overview. Belgeo. Revue belge de géographie, (2-3), 277-288.

Dr. Dionysis Latinopoulos is Associate Professor of Rural Sustainable Development and Management of Natural Resources at the School of Planning and Development, Faculty of Engineering, Aristotle University of Thessaloniki. He holds a PhD from the School of Civil Engineering of AUTH and he carried out post-doctoral research at the Department of Economics of the University of Macedonia. He is member of the UNESCO Center of integrated and multidisciplinary water resource management of AUTH. His main research interests include environmental spatial planning, sustainable development economics, environmental and natural resource economics, water resources and environmental management. He teaches undergraduate and postgraduate courses on "Protected areas and Natural Resource Management", "Environmental Spatial Planning", "Sustainable Development Economics", "Environmental and Natural Resource Economics" and "Sustainable Tourism and Environmental Management".

11th SESSION - Thursday 19.12: The Greek Cinema (Dr. Pares Mouratidis and Stamatis Valasiadis (MA). School of Film/AUTh)

The purpose of the lecture is to present in a short and comprehensive way the History of Greek Cinema from its arrival in Greece until today. The lecture treats the films as historical evidence that testifies to cultural changes, records the transformations in mentalities that took place in Greek society and familiarizes students with the main political and cultural features of their studied era. At the same time, it tries to highlight important aesthetic-formalistic elements, always integrated in their cultural context. By locating cinematic artwork in its time, place and circumstance, we hope to explain its particular features as indebted to its milieu, its influences and its local peculiarities.

Proposed bibliography

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Vrasidas Karalis, *A History of Greek Cinema*, (New York : Continuum, 2012).

Paraskevas Mouratidis serves as Laboratory Teaching Staff in the School of Film of the Faculty of Fine Arts of the Aristotle University of Thessaloniki. He holds a doctoral degree from the Department of History of the Ionian University, specializing in the scientific field Cinema and History. He has published articles in scientific journals (*Μνήμων*, (Τα Ιστορικά, Αρχαιοτάξιο), as well as in the reputable electronic journal *Filmicon*, and has made contributions to conferences, such as, for example, the 1st International Conference on Greek Cinema: The Unknown Greek Cinema: New Cartographies, New Protagonists, New Discoveries of The Past (1945-1967), (Aristotle University's School of Film, 28-29 May 2015), titled: 'Ο Διονύσης Μήλας και η ιστορική μαρτυρία μιας (έως πρόσφατα λανθάνουσας) νεορεαλιστικής ταινίας'/'Dionysis Milas and the historical Testimony of a (until recently latent) neo-realist film' and the 3rd Conference of The Panteion University of Social and Political Sciences of Athens, on "Dimensions of the Greek Civil War 1946-1949", (Athens, 7 12 December 2016), titled: 'Η όψιμος σπορά και τα ειρηνικά έργα: η πολιτική κρίση, η κρίση της πολιτικής και η ρητορική των «εθνικών δικαιών» στις δημοφιλείς θεατρικές κωμωδίες του Εμφυλίου'/'Late sowing and peaceful works: the political crisis, the crisis of politics and the rhetoric of "national rights" in the popular theatrical comedies of the Civil War'. His latest research activity focuses on the popular political comedies during the Period of the Greek Civil War.

Stamáti Valasiádis is a journalist, member of the Journalists' Union of Macedonia and Thrace (ESIEMTH), and works for the Laboratory for the Study of Greek Cinema & Television (LSGCT) at the School of Film, Faculty of Fine Arts, AUTH. He has studied Journalism & Mass Communication at Aristotle University of Thessaloniki and his dissertation was on Film adaptations of Tennessee Williams's plays. He is a holder of a Eurosport Masters in Multimedia Sports Journalism from Universidad Europea de Madrid. He has worked as an editor, reporter, anchorman, producer, commentator and chief editor for various regional [TV Halkidiki (now Atlas TV), Flash 99.4 FM], national [Angeliofóros, Politik Press] and international [Eurosport Hellas] media. He has also worked as a Scientific Associate to a Member of the Hellenic Parliament for Thessaloniki B. He has a more than 1,000-hour teaching experience in Vocational Training Institutes of Journalism or Sports Journalism and he is a certified Adult Trainer.

12th SESSION - Thursday 9.1: Modern Greek Literature (Assistant professor Eugenia Grammatikopoulou)

The lecture is a brief introduction to the history and evolution of modern Greek literature (late 19th- 21st century) seeking to familiarize the students with the main characteristics and figures of the “modern Greek canon”. The lecture focuses on two main questions: In what extend modern Greek literature embraces (or not) major European literary movements, currents, and trends and why (/why not)? In what extend modern Greek poetry and fiction is politically driven and ideologically marked, echoing crucial debates, political and social change?

Selected bibliography & sites

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Dr Eugenia Grammatikopoulou studied French Language and Literature at the Aristotle University of Thessaloniki and at the U.S.H.S. & I.T.I.-R.I., Strasbourg. In 2007 she received her PhD in the field of Theory of Literature from the Faculty of Philosophy, Aristotle University. In 2011 she carried out post-doctoral research in the field of comparative literature (Greek States Scholarship Foundation). Her subject area is “French and Comparative Literature” and from 2012 to 2022 she worked as an assistant professor in the School of French Language and Literature, Aristotle University, and, since 2016, as the

Director of the Laboratory of Comparative Literature and of the bilingual comparatist review *Inter-textes*. In March 2023, she moved to the Department of Political Sciences. Her research focuses on literature and politics (avant-garde movements, memory and narrative, dystopian novels, terrorism, migration, etc.). Since 2002 she also works as a professional translator of French literature and essays.